ACES HIGH

Words and Music by
STEVE HARRIS

Heavy Rock ♩ =ca 160

A Intro

Bass: F♯m D E

1st time

Guitar I

P.M.

(1st time)

Guitar II

P.M.

(1st time)

1.2.3. E 4. E

P.M.

(no mute) *rit.*

(no mute) *rit.*

B Faster ♩ =252

Am F G 4 times

ff *a tempo*

ff *a tempo*

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C Verse

(Bass Col Guitars I and II)

Guitars I and II

E5 F♯5 G5 A5 G5 F♯5 E5 G5 F♯5

There_ goes_ the si - ren_ that warns of_ the
Move_ in_ to fire at_ the main - stream_ of

D5 F♯5 D5 E5 F♯5 G5 A5 G5 F♯5

air - raid_ Then comes_ the sound of_ the
bomb - ers_ Let off_ a sharp burst_ and

E5 G5 F♯5 D5 E5 F♯5 G5

guns send - ing flak Out for_ the
then turn_ a - way Roll o - ver

A5 G5 F♯5 E5 G5 F♯5 D5 F♯5 D5

scram - ble_ we've got to_ get air - borne_
spin 'round_ and come in_ be - hind them_

E5 F♯5 G5 A5 G5 F♯5 E5 G5 F♯5 D5

Got to_ get up for_ the com - ing_ at - tack.
Move to_ their blind sides and fir - ing_ a - gain.

, Jump in the cock - pit B5 A5 C5 B5
Ban - dits at eight - o' and clock start move up in the be -

G5 B5 G5 A5 B5 C5 D5 C5 B5
en - gines re - move all the wheel - blocks there's
hind us Ten M E one - o - nine's

A5 C5 B5 G5 A5 B5 C5
no time to waste As - cend - ing and
out of the sun Gath - er -

D5 C5 B5 A5 C5 B5 G5 B5 G5
speed as we head down the run - way
turn - ing our spit - fires to face them.

A5 B5 C5 D5 C5 B5 A5 C5 B5
Got - ta get air - borne be - fore it's too
Head - ing straight for them I press down my

E Pre Chorus

(Em) Bass Col Guitar I
N. C.

G5

late.
guns.

Run-nin'
Roll-in'

echo

(run-nin')
(roll - in')

scram-blin'
turn - in'

(scram-blin')
(turn - in')

fly - in'
div - in'

(fly - in')
(div - in')

Roll - in'
Roll - in'

(roll - in')
(roll - in')

turn - in'
turn - in'

(turn - in')
(turn - in')

1.

2.

div - in'
div - in'

(div - in')
(div - in')

go - ing in a - gain.

(vocal tacet)

Guitar I

Guitar II

F Chorus

Bass:

E5 D C5 D5 E5

Run

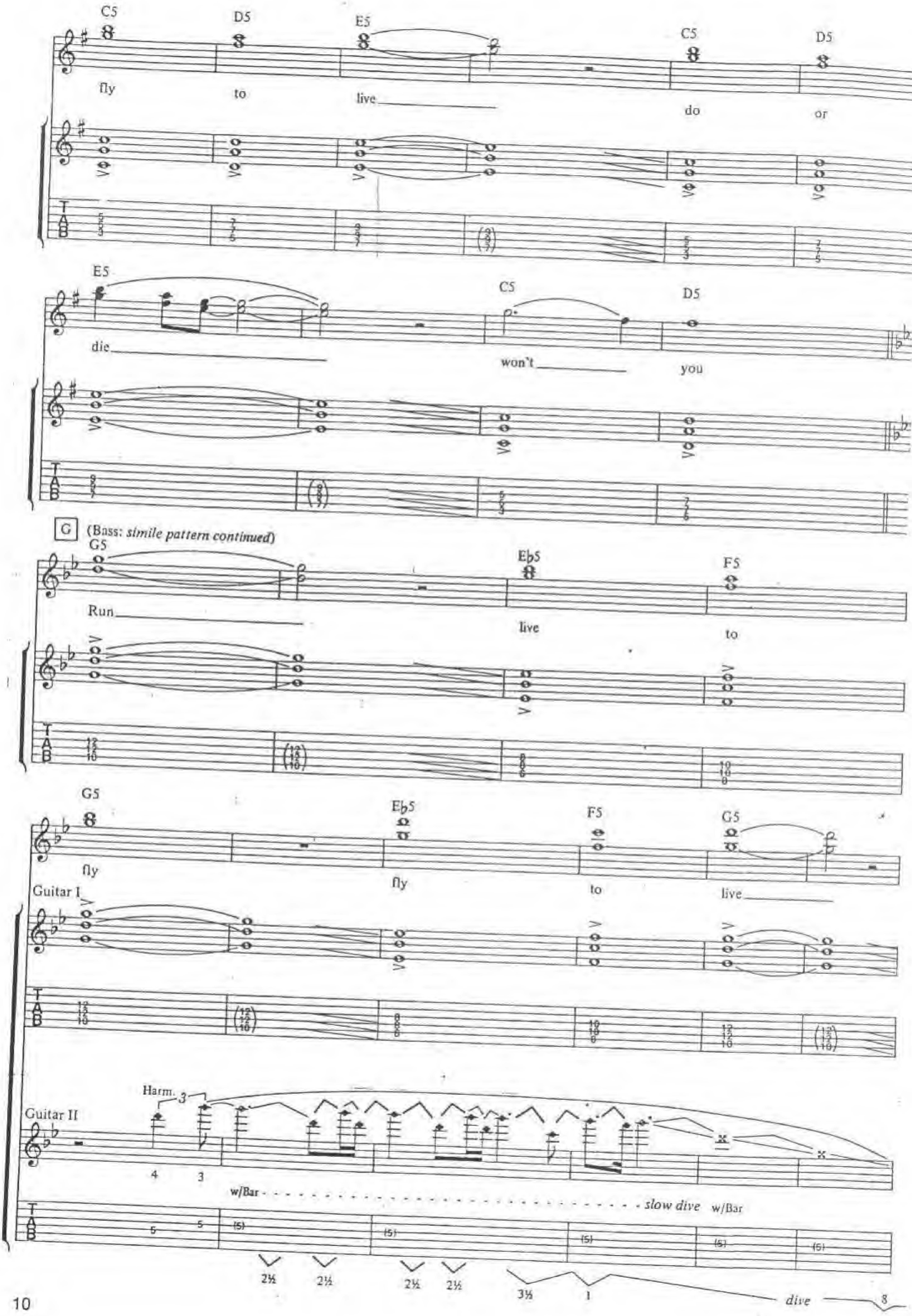
live

to

fly

(simile)

Guitars I and II


C5 D5 E5 C5 D5
fly to live do or
E5 C5 D5
die won't you
G
(Bass: simile pattern continued)
G5 Eb5 F5
Run live to
G5 Eb5 F5 G5
fly fly to live
Guitar I
Guitar II
Harm.
w/Bar
slow dive
w/Bar
dive

Eb5 F5 G5 Eb5 F5 To Coda

Ac - es High.

Guitars I and II

H Interlude
(Am) (Bass plays figure)

Guitars I and II D5 Am A5

(Am) D5 (Am) 1. A5

I Guitar Solo 1
A5 G

2. A5 Bass: Rhythm Guitar:
(solo Guitar noise) rake Full hold bend
(solo Guitar part noise)

F5 G5 A5
(Bass simile)

Full Full Slow Release

C5 D5 A5

A5 C5 D5

1½

Full

J Guitar Solo #2

B5 G5 A5

B5

A.H. (15ma) A.H. (15ma)

D5 E5 B5

A.H. A.H.

slow vibtato

½

G5 A5 B5 A.H.

Full Full ½

slow vib.

choppy phrasing

A.H.

(Sounding pitch: G♯)

D5 E5

8va

K Interlude (Guitars I and II) (Bass Col Guitars)

A.H. Full Full

(Am) D5 (Am)

A5 (Am) D5 1., 2. (Am) D. S. to C al Coda

A5 A5 (2nd time

L

Am

F

G

3 times

Guitar I

Guitar II

Am

Slower ♩= ca 108

F

G

A

3

rit.

3

rit.

♩= ca 90
Am

A5

*(Bass Fill 1)

*(Bass Fill),

Add Overdubbed Guitars (III and IV)

*Bass Fill #1

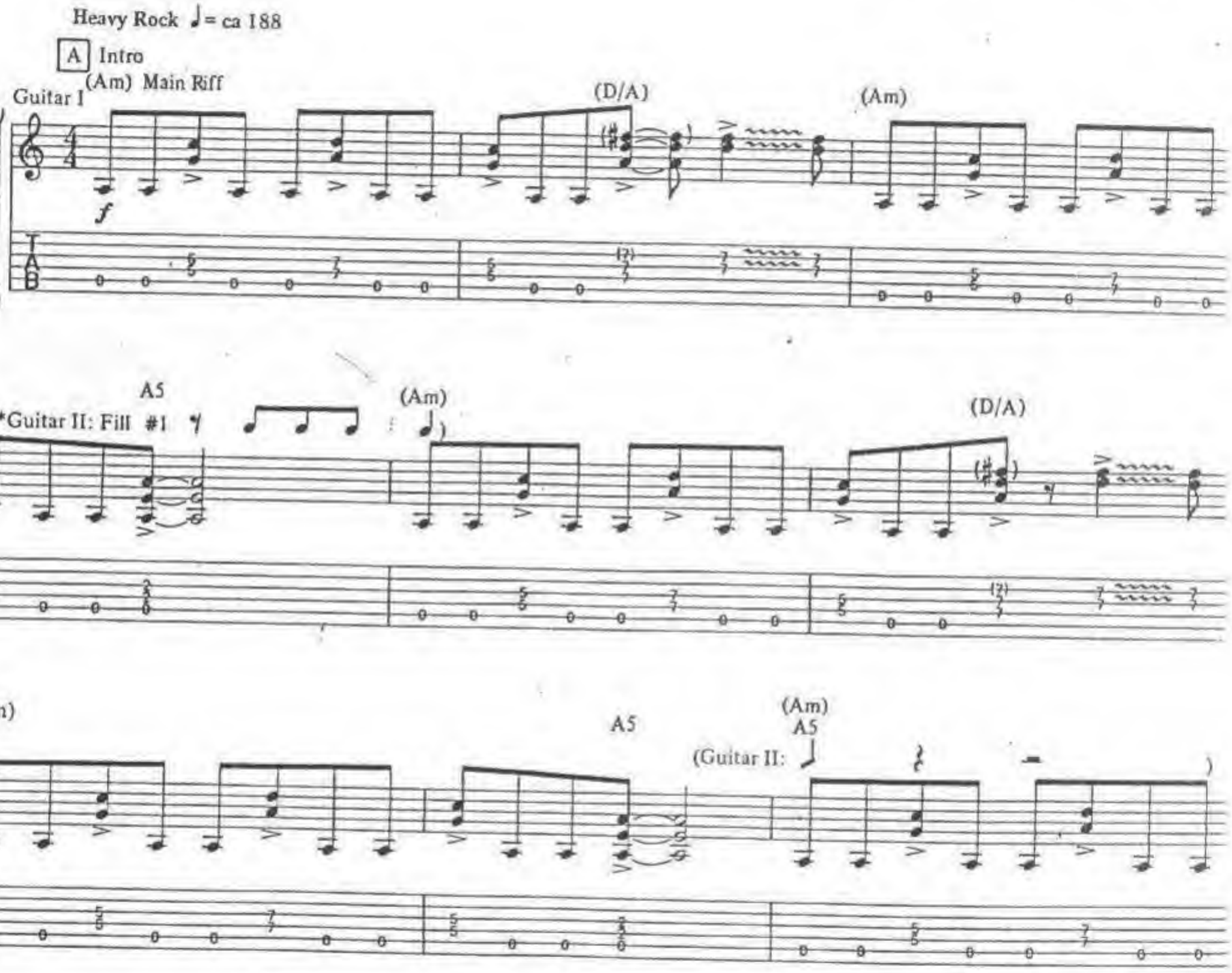
* #2

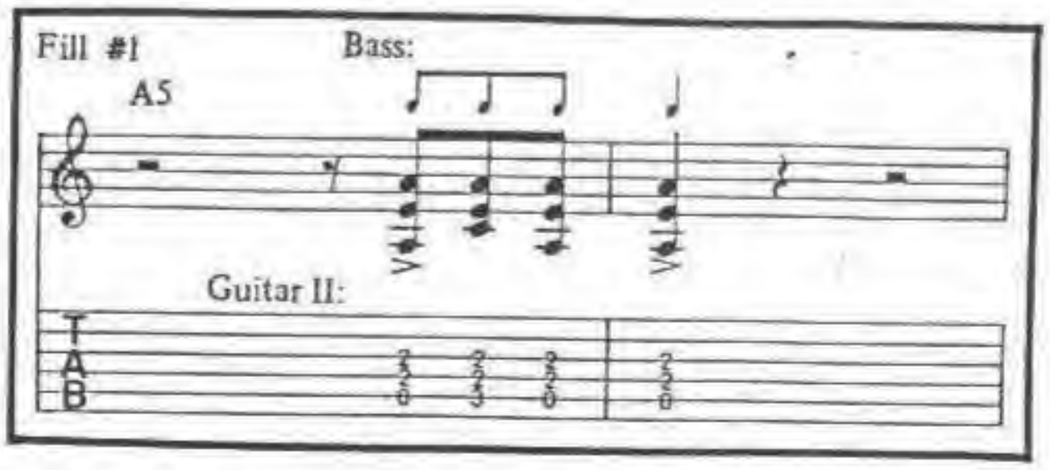
Trem.

Trem.

2 MINUTES TO MIDNIGHT

Words and Music b
ADRIAN SMITH and BRUCE DICKINSO





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(D/A) (Am) A5 (Am)

(Guitar II: Fill #1)

(D/A) (Am) A5 B Verse Riff

(*Guitar II: Fill #2) (Am) (Drums and Bass in: steady 8ths)

Guitars I and II

(continue Drums and Bass)

(D/A) (Am) A5

(Am) (D/A) (Am) A5

Fill #2

Guitar II

C Verse

(Am)

Bass:

(D/A) (Am)

1. Kill for gain — or shoot to maim — but we don't need a
2. The Blind men shout let the crea - tures out — we'll show the un - be -
3. The Bod - y bags — and lit - tle rags — of chil - dren torn in

Guitars I and II

A5 (Am) (D/A)

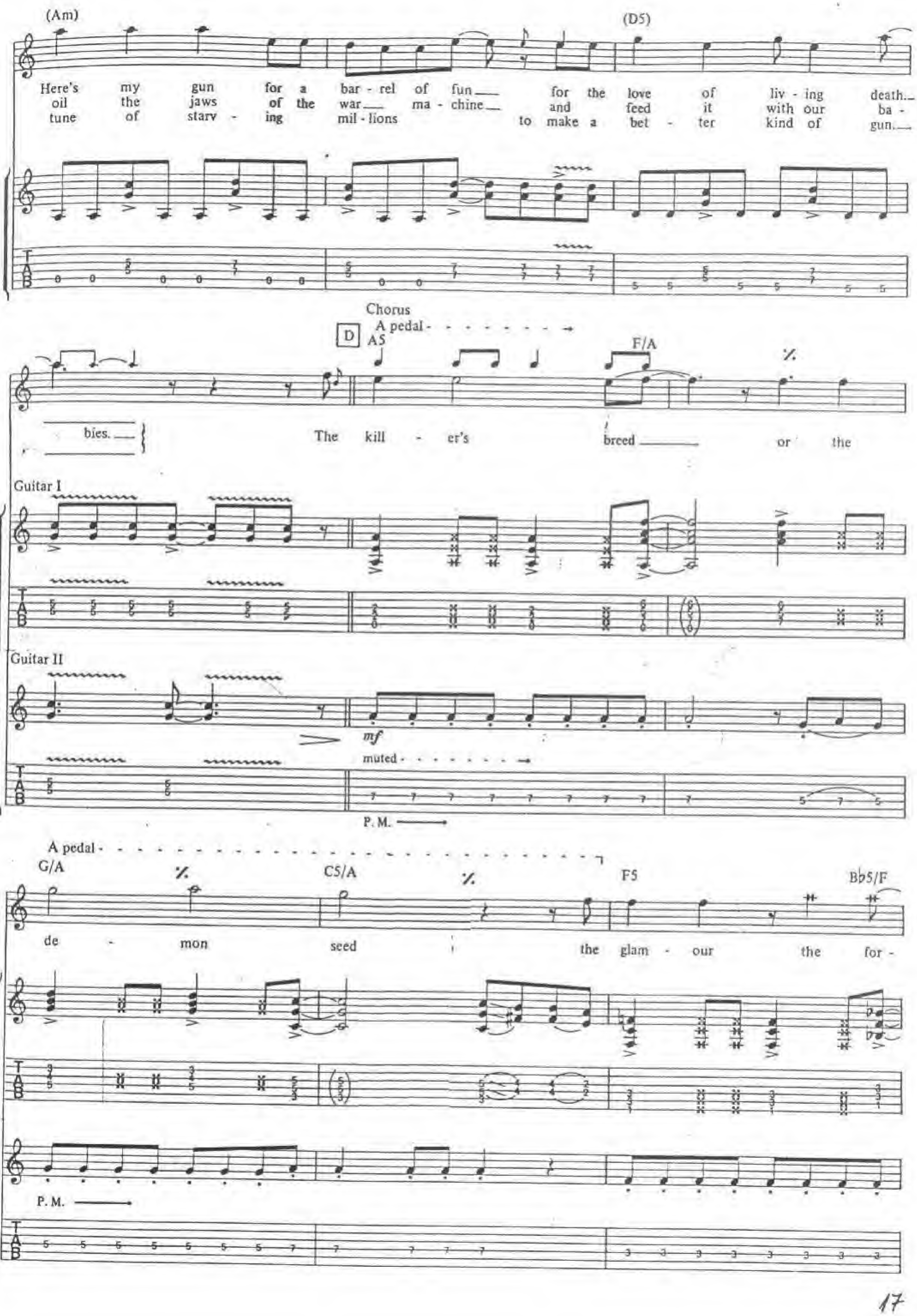
rea - son — The gold - en goose — is on the loose — and
liev - ers — The na - palm screams of hu - man flames — of a
two — And the jellied brains of those who re - main — to put the

(Am) A5 (Am)

nev - er out — of sea - son — some black - ened pride — still
prime time bel - sen feast — yeah as the rea - sons for the
fin - ger right on you as the mad - men play on

(D5)

burns in - side this shell of blood - y trea - son
car - nage cut their meat and lick the gra - vy
words and make us all — dance to their — song We
To the


(Am)
(D5)
Here's my gun for a bar - rel of fun for the love of liv - ing death.
oil the jaws of the war ma - chine and feed it with our ba - bies.
tune of starv - ing mil - lions to make a bet - ter kind of gun.
Chorus
A pedal
D
A5
F/A
The kill - er's breed or the
Guitar I
Guitar II
mf
muted
P. M.
G/A
C5/A
F5
B♭5/F
de - mon seed the glam - our the for -
P. M.

C5 G/B G5

tune the pain Go to

A pedal

A5 F/A G/A C5/A

war a - gain blood is free - dom's stain don't you

(Guitar II repeat previous 8 measures)

F5 B♭5 Esus4 E (Am)

pray for my soul an - y - more Two_

(Guitars I and II)

E

C5 G5 D5

Min - utes To Mid - - night the hands

(Dm/F) F5 G5 (Am)

that threat - en doom Two

(*Guitar II: Fill #3) (*Guitar II: Fill #4)

C5 G5 D5

Min - utes To Mid - - night to kill

Guitars I and II

To Coda G5 1.

(Dm/F) F5 (Am)

the un - born in the womb.

(Guitar II: Fill #3) (Guitar II: Fill #4)

Fill #3

Dm/F

Guitar II Sustain Tones

Fill #4

(Am)

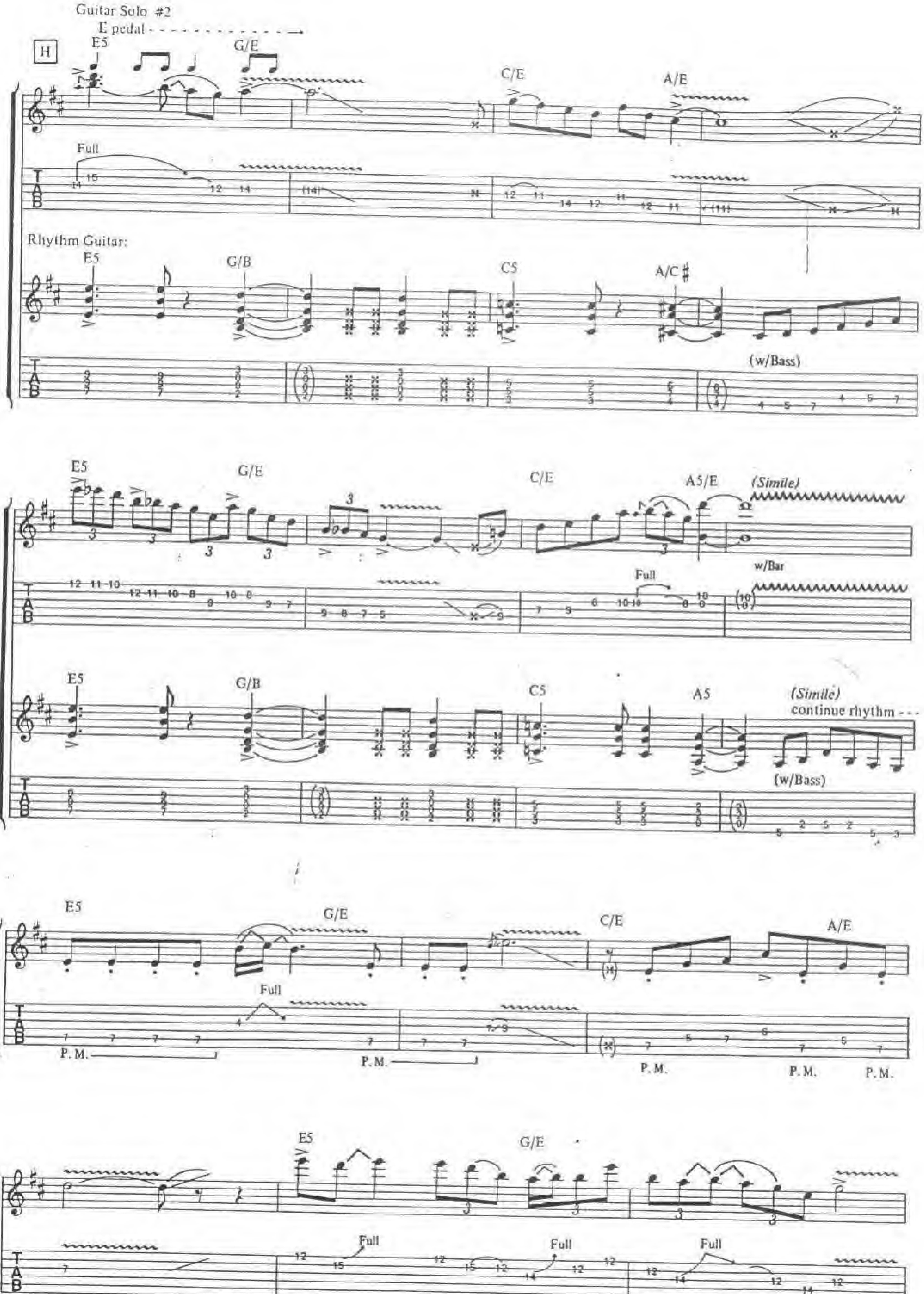
P. M.

P. M.

F (D/A) (Am) A5
(*Guitar II: Fill #5)
Guitars I and II
(Am) (D/A) (Am) To 2nd verse
2. (vocal) G Guitar Solo #1
A5 F/A G5/A F5 E5 D5
Guitar I P. S. Full dive w/Bar
hold bend slow dive w/Bar
4½
dive & slow return w/Bar wide vil w/Bar
Guitar II
A5 F/A G5/A G5

Fill #5
A5
Guitar II

Harm.
vib.
w/Bar
(simile)
8va
Full
Full
Harm.
slow dive w/Bar
8va
½
Full
F5
E5
D/F♯
A5
F/A
G5/A
8va
Full
Full
Trem.
Trem. picking
8va
Guitar II: Rhythm Guitar
loco
3
½
½
8va
F5
E5
D5
Full
Full
Full
vib. w/Bar
quick dive
hold bend
dive


Guitar Solo #2
E pedal
H
E5
G/E
C/E
A/E
Full
Rhythm Guitar:
E5
G/B
C5
A/C♯
(w/Bass)
E5
G/E
C/E
A5/E
(Simile)
Full
w/Bar
E5
G/B
C5
A5
(Simile)
continue rhythm
(w/Bass)
E5
G/E
C/E
A/E
Full
P. M.
P. M.
P. M.
P. M.
P. M.
E5
G/E
Full
Full
Full

Interlude

C5/E (E pedal)

8va A.H. A.H. A.H. I loco (Solo)

Full A.H. A.H. A.H.

D5/E E5 D5/E E5

P.S. w/Bar

G5 D5 E5 1. 2. E D E C5/E (E pedal)

w/Bar slow dive

D5/E (simile)

E5

Full w/Bar

Harmony Guitar Overdub I

Harmony Guitar Out

Harmony Guitar Overdub II

Harmony Guitar Out

C5/E

continue - - - -

D5/E

w/Bar

rake

Full

E5

cresc.

Harm.

C5

slow dive w/Bar

Harm.

D5

P.S.

K

(Am) Main Riff recap

(D/A)

(Am)

Simile

A5

(Guitar II: Fill #5)

(Am)

(D/A)

(Am)

A5

D. S. to C al Coda

CODA

L Out Chorus

G5

A5

F5

G5

Mid - night

mid - night

mid - night is

1. C5 A5 all night.

2. C5 A5 mid - night.

Guitar II: A pedal

G5 A5 F5 G5

(vocal tacet)

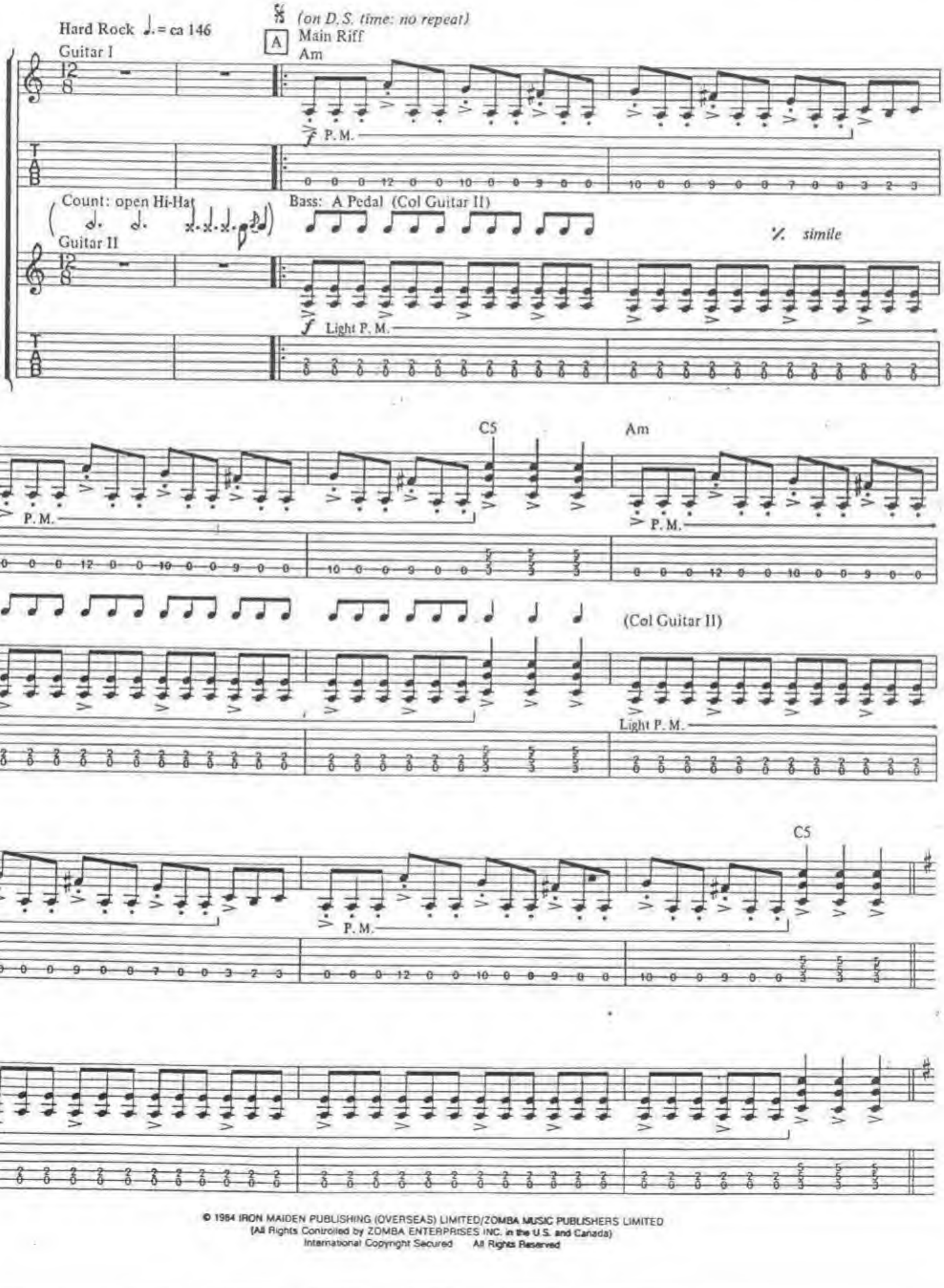
1. C5 D5 C5 A5

2. C5 D5 C5 A5

Mid - night all night!

LOSFER WORDS
(Big 'Orra)

Music by STEVE HARRIS



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Guitars I and II

Em G5 Em (Am) Em G5 Em A5

P. M.

Em G5 Em (Am) Em G5 Em A5

P. M.

B Theme #1 ♩.= ca 144

Guitar I

C D

(Col Guitar Guitar I)

Guitar II

Eb Bb C

(on D. S., play fill:)

Fill:

D

C Theme #2

To Coda (D)

Guitar I and Bass play figure

D5 (C)

Light P. M.

Light P. M.

Eb5 Bb5 C5 D5 C5

P. M.

P. M.

Light P. M.

D D5

Guitar II: (Rhythm Guitar)

C5

Guitar I

A5

F5

1 G5

2 G5

Guitar Solo

(D)

E

Background Guitar and Bass play figure D (Theme #2)

(D)

(C)

A.H.

(A5)

8va

Full

Full

A.H.

(Sounds D5)

(F5)

(G5)

hold bend

Full

(D)

(C)

wide vib.

Full

(A5)

8va

wide vib.

Full

Full

Full

(F5)

(G5)

laco

wide vib.

Full

Full

F Theme #3

Em (*Guitar II and Bass play figure)

Guitar I

Guitar II *

P. M.

C

D

Em

G Theme #4

Eb5

Guitar I

(Quasi - Harm.)

F5

(pinch)

A.H.

Bass: Col Guitar II

Guitar II (Rhythm Guitar)

1.

2.

D. S. al Coda

to A

Full

CODA

N. C.

A

C

Bass:

FLASH OF THE BLADE

Words and Music by
BRUCE DICKINSON

Fast Heavy Rock ♩= ca 108 (Alla Breve)

A Intro

(D) Main Riff

Guitar I *(L. H. only)* → *simile*

f

(E♭) (C)

(D) (B♭) (C) *On repeat, add drums*

Guitar II: (and Bass)

D5 E♭5 C5

D5 B♭5 1. C5

2. C5

B Verse

A5 (Guitars I and II play Rhythm Figure)

1. As a young boy chas - ing drag - ons with your
2. The smell of res - ined leath - er the

P. M. →

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C5 B5 B♭5

wood - en sword so might - y you're St. George or you're Da -
steel - y i - ron mask as you cut and thrust and par -

P. M.

B♭5 E5 A5

(Guitar II:) (figure w/Guitar I)

vid and you al - ways kill the beast
ried at the fenc - ing mas - ter's call

Times
He

P. M. P. M.

A5 C5

change ver - y quick - ly and you had to grow up
taught you all he ev - er knew to fear no mor - tal

P. M.

B5 B♭5 B♭5

(Guitar II)

ear - ly a house in smok - ing ruins and the
man and now you'll wreak your ven - geance in the

P. M.

E5 A5 C Chorus D5 C♯5 D5

bod - ies at your feet.
screams of e - vil men.

You'll die as you lived in a

Guitars I and II

E5 D♯5 E5 C5 B5 C5

Flash Of__ The Blade in a cor - ner__ for - got - ten by__ no -

G5 D/F♯ E5 D5 C♯5 D5 E5

one. ____ You lived for__ the touch for__ the feel of__ the

D♯5 E5 C5 B5 C5 G5 D/F♯ To Coda E5

steel one man and his hon - our.

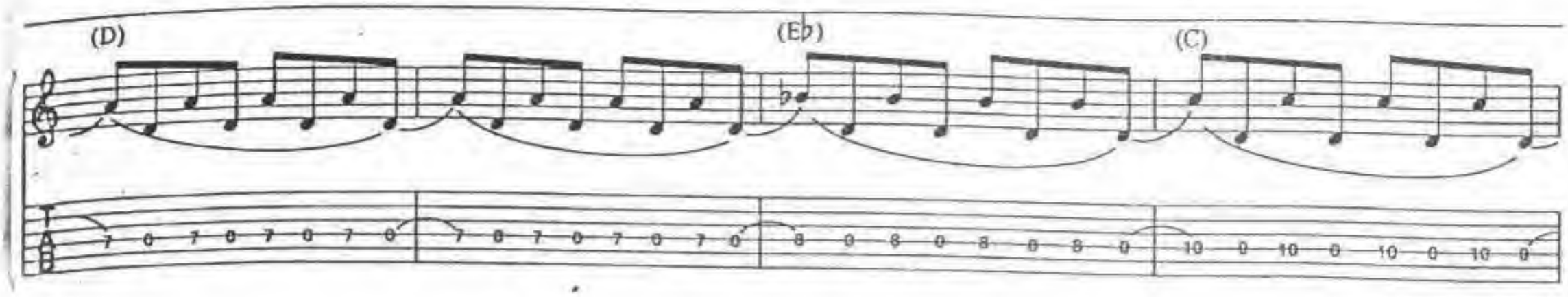
(Guitar II)

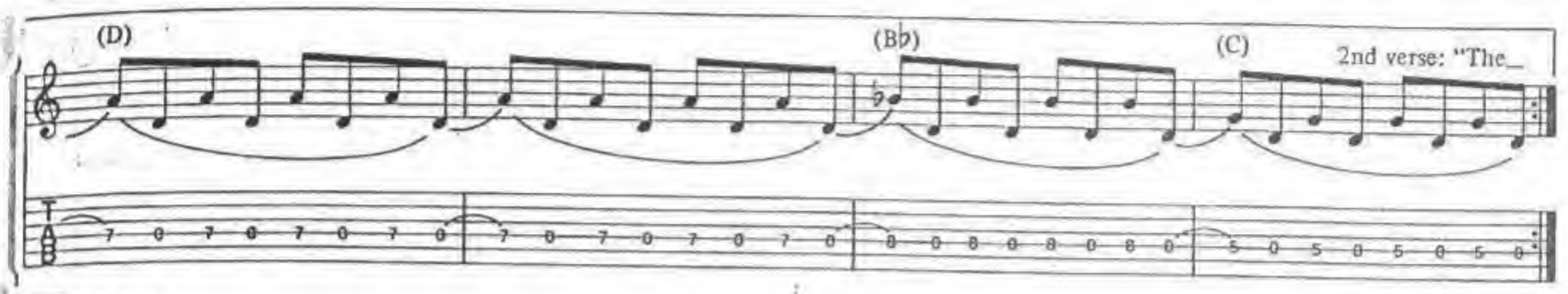
D

1.

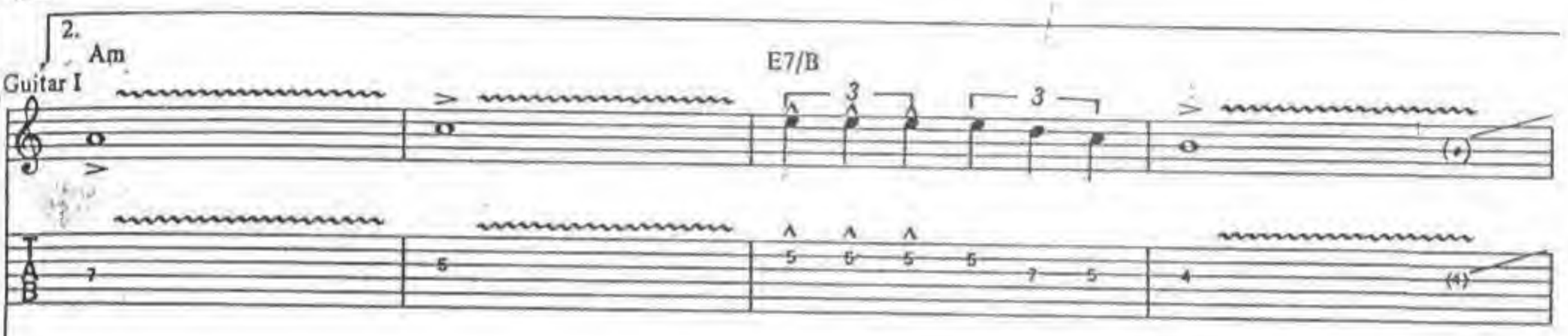
(D) (L. H. only) → simile (E♭) (C)

(D) (B♭) (C)

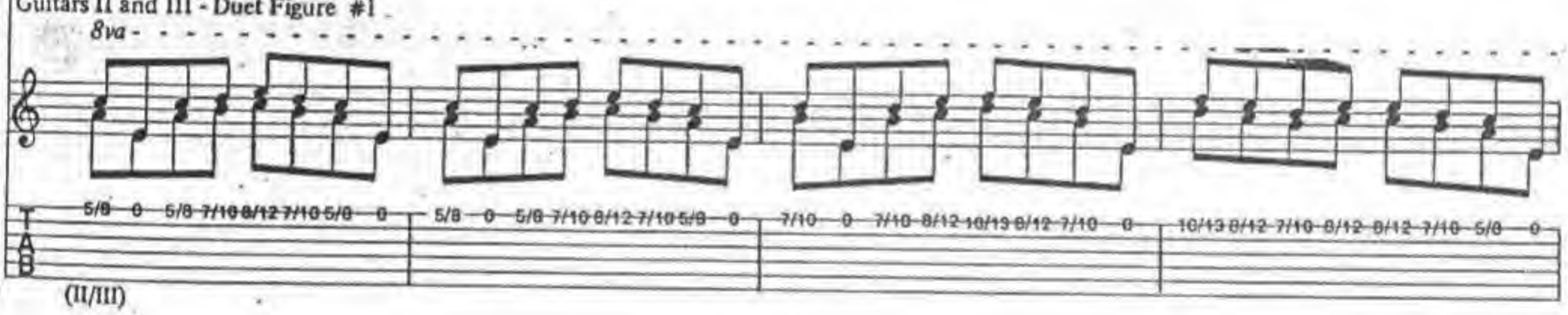


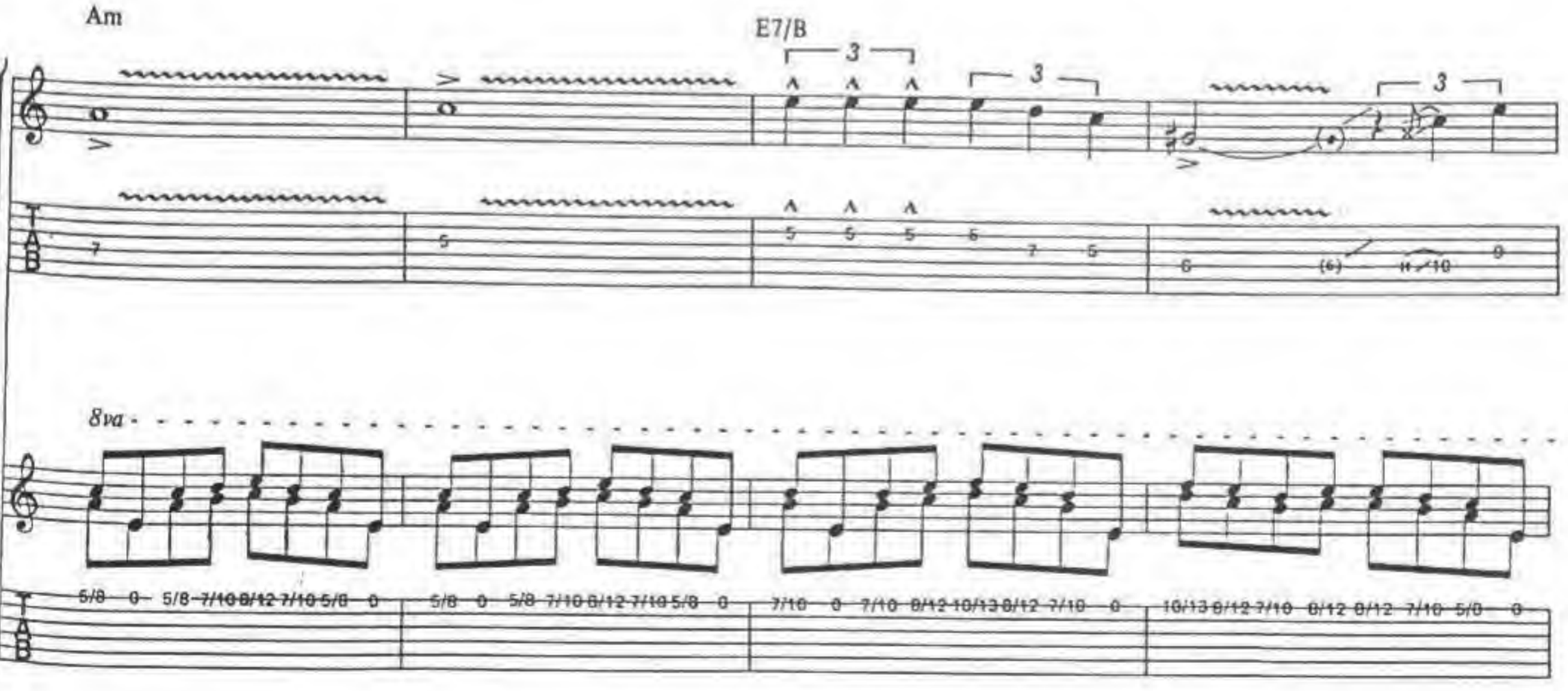


E Interlude



Guitars II and III - Duet Figure #1





Am E7/B

Guitars II and III: Continue Duet Figure #1 (Repeat previous 8 bars)

Am (Add Guitar IV) E7/B

(IV/I)

F D5 (Guitars II and III play Rhythm Guitar) E5

Guitar I

Full w/Bar

Guitar IV

½ w/Bar

(Rhythm *simile*) C5

Full w/Bar

Full w/Bar

1. D5

w/Bar Full w/Bar

w/Bar ½ w/Bar

2. D5

Full Full w/Bar

Full ½ w/Bar

G Interlude Recap (Guitars II and III play Duet Figure #1)

Bass and Drums: Am E7/B Am

Guitar I

Guitar IV

E7/B Am

E7/B Am

E7/B

D. S. to C al Coda

CODA

H Out Chorus

E5 D5 C♯5 D5 E5 D♯5 E5

our You'll die as_ you lived in_ a flash of_ the blade in a

(Guitar II)

C5 B5 C5 G5 D/F♯ E5 D5 C♯5 D5

cor - ner_ for - got-ten by_ no - one _____ you lived for_ the touch for_ the

E5 D♯5 E5 C5 B5 C5 G5 D/F♯ E5

feel of_ the steel one man and his hon - our.

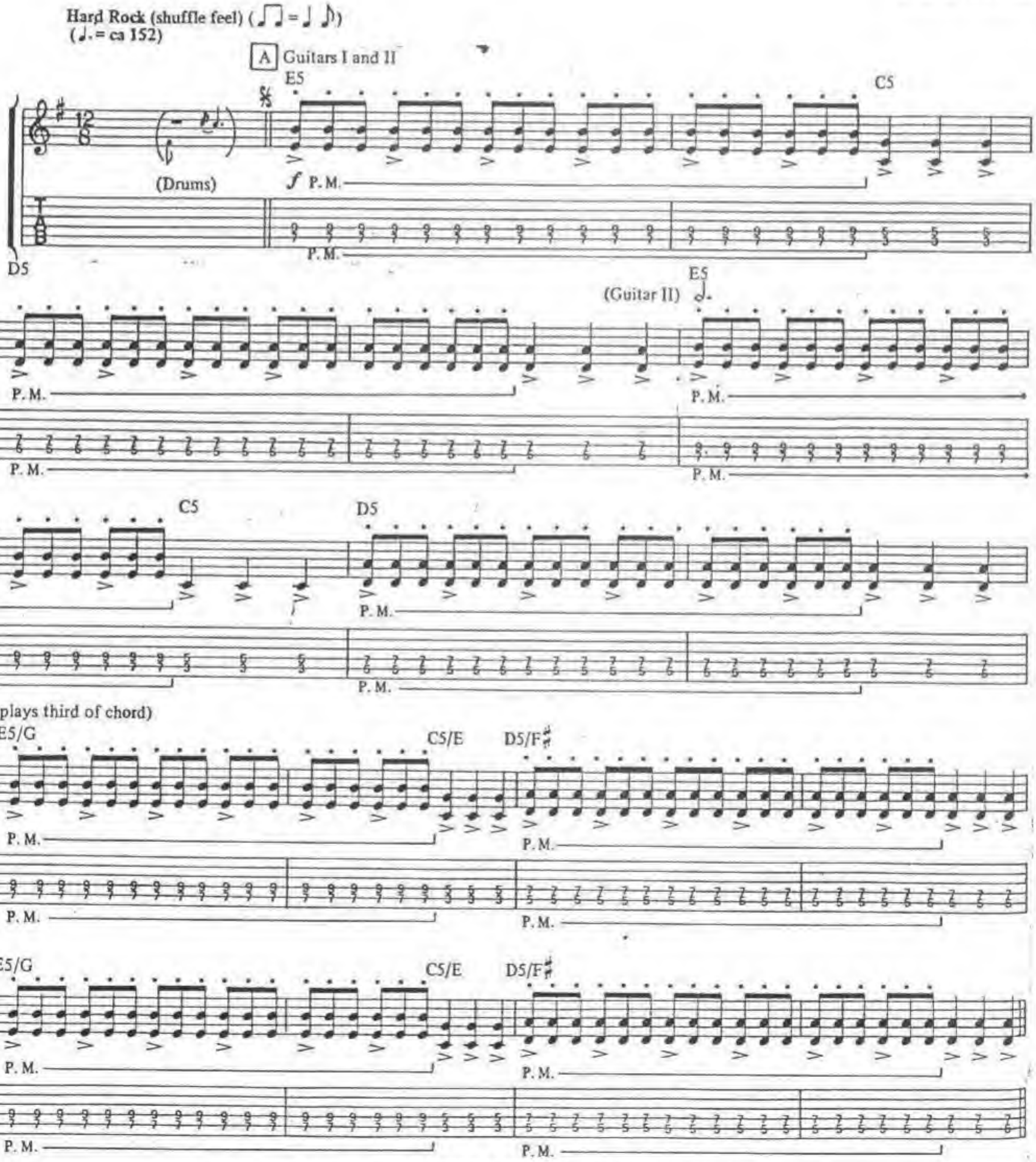
I Main Riff Out

(D) *L. H. only* → (E♭) (C)

(D) (B♭) (C) D5 (Guitar II)

THE DUELLISTS

Words and Music by
STEVE HARRIS



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1. He threw down the glove you made the mis - take of pick-ing it up now you're gone
2. Read - y to start the duel be - gins the best man wins in the end
3. The fight-ing re - sumes a si - lence looms the swords-men move 'gainst each oth

Guitars I and II

(P. M. ⟶)

(P. M. ⟶

D5 E5

The choos-ing of guns or fight - ing with swords the choice of weap - ons is
A lunge and a feint a par - ry too late a cut to the chest and you're
A cut and a thrust, a par - ry, a blow, a stab to the heart and you're

er

P. M. ⟶

C5 D5 G5 D/F♯

done
down
down

He'll tear you a - part as soon as you
See - ing the stain then feel - ing the
The an - gel of death hears your last

E5 D5 C5 D5

Guitar II:

start you know you don't have a chance.
pain feel - ing the sweat on your brow.
breath mean-while the reap - er looks on.

Guitar I
Rhythm

simile

Oh — oh Fight for the hon - our —

Guitar II

B5 G5 A5

(simile) (continue rhythm pattern)

— fight for the splen - dour — fight for the

G5 A5 B5

pleas - - - ure. — Oh — oh Fight for the

A5 B5 *To Coda* G5

hon - our — fight for the splen - dour —

A5 E5 P.M. E5

(Col Guitar II)

— fight for your life. —

D Interlude #1 (Figute D)

Guitar I

E5 D5

P. M.

mf

Guitar II

P. M.

mf

B5 C5 E5

P. M.

P. M.

E5

(Ensemble rhythm: Bass/Drums)

D5

Mute off

Mute off

B5 C5 E5 Bass fill

E Interlude #2 (Add to Figure D : Guitars I & II)

Em D/F♯

Guitar III

Guitar IV

(Harmony guitars and bass line imply chords.)

Em/G A5 G/B D5 Em

1.

2.

Em

f Full

Full

Full

Rhythm Guitar

f

P. M. ⟶

simile

Rhythm Guitar:

D/F♯

(continue *simile* - - - - -)

G

Full

rake

Full

rake

½

Slow Release

Am

Bm

D

Em

Full

Full

Full

Full

Full

Slow Release

Em

8va

Full

Full

Full

Full

Full

D/F♯

loco

G

Am

Bm

D

Em

Full

w/Bar

hold bend

G Interlude #3

Guitar I

Guitar II

Bm A5 A/C♯ Bm G A

Full

Bm A A/C♯ Bm G A

Full

Bm A A/C♯ Bm G A

Full

Bm A A/C♯ Bm G A

Full

H Guitar Solo #2

Guitar II (Rhythm):

Guitar I

B5 D5 A/C♯ B5

w/Bar

A.H. (8va)

Full

A. H. (–½) Full

½ D5 A/C♯ B5

(+) (simile) (continue rhythm figure)

D5 A/C♯ B5

(8va)

A. H.

Full Full

A. H. (–½)

A5 D5 A/C♯ B5

(15ma)

A. H.

½ ½

A. H. A. H.

(sounding pitch: G♯)

trill D5 A/C♯ B5 D5 A/C♯

B5 A/C♯ A5

Full

B5 D5 A/C♯ B5

8va

Full Full Full Full Full

A/C♯ A5 A5 D5 A/C♯

8va

Full Full Full Full Full

B5 D5 A/C♯

8va

w/Bar

I Interlude #4

Guitar I

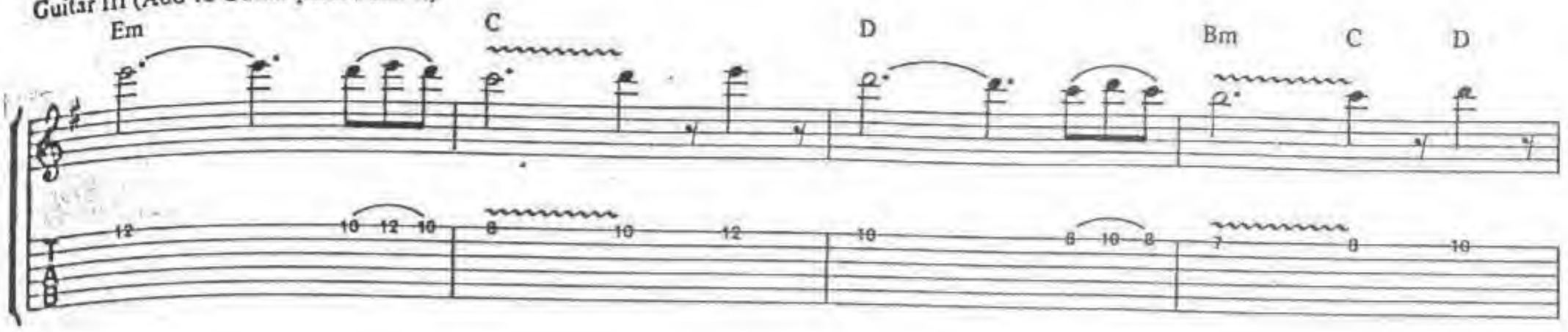
Em C D Bm C D

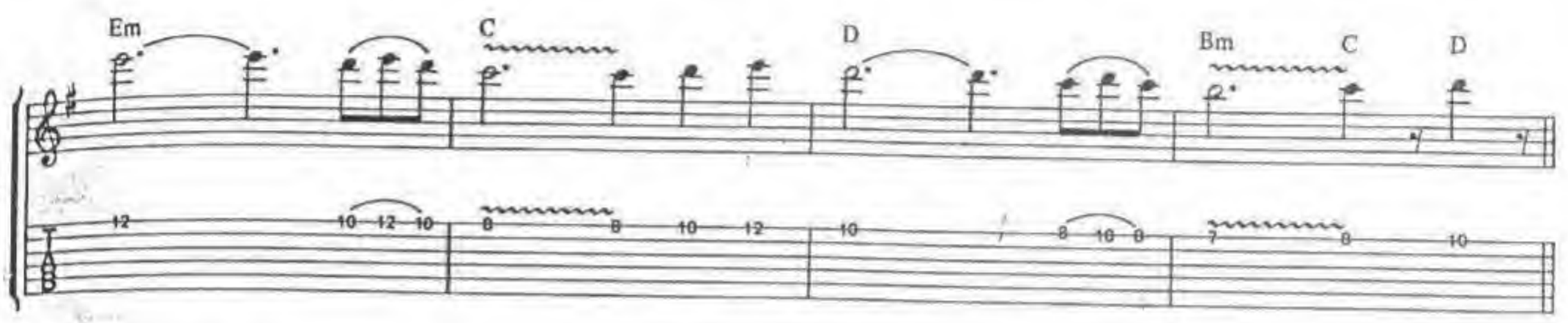
loco

Guitar II

Em C D Bm C D

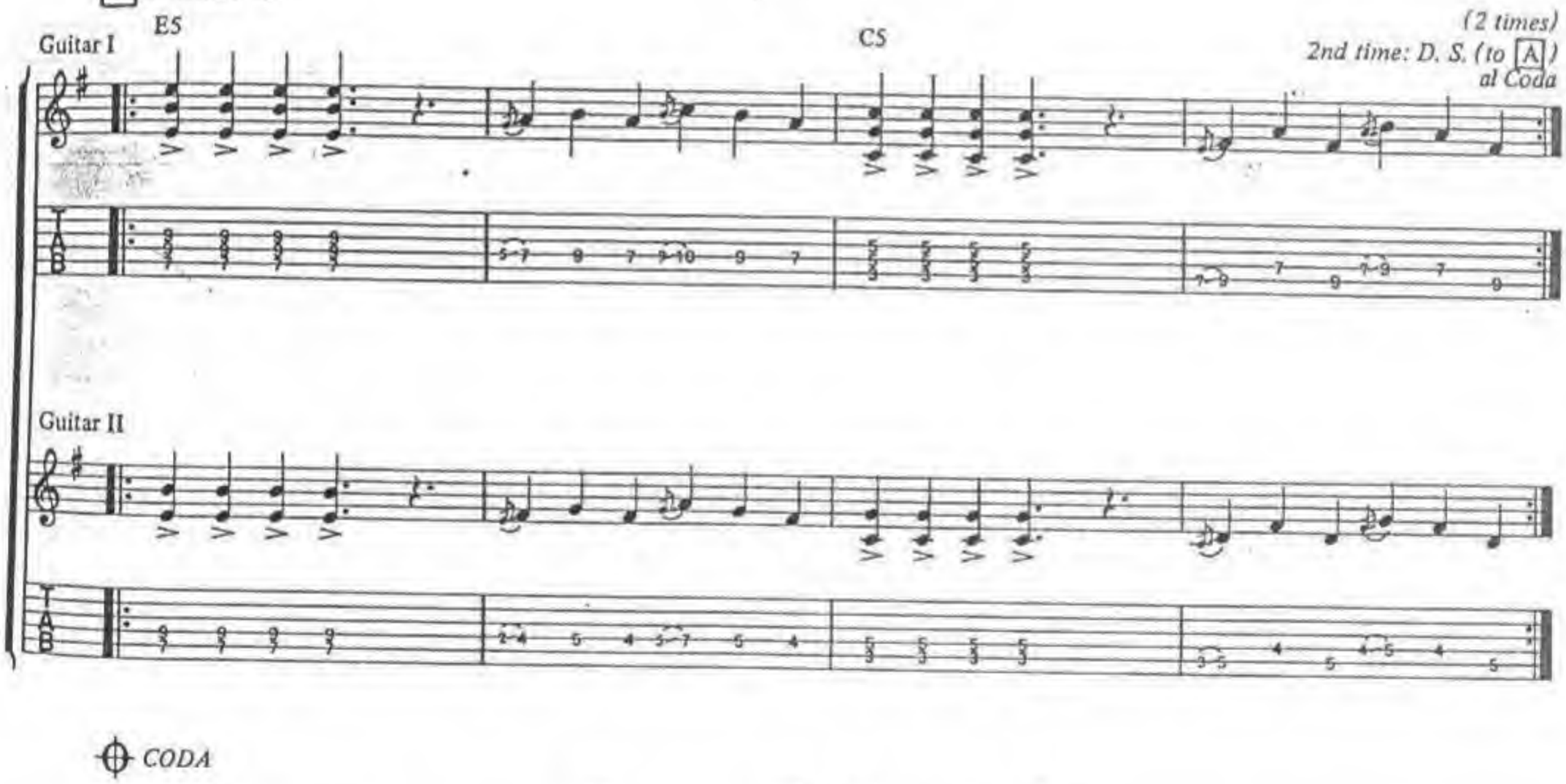
Guitar III (Add to Guitar parts I and II)





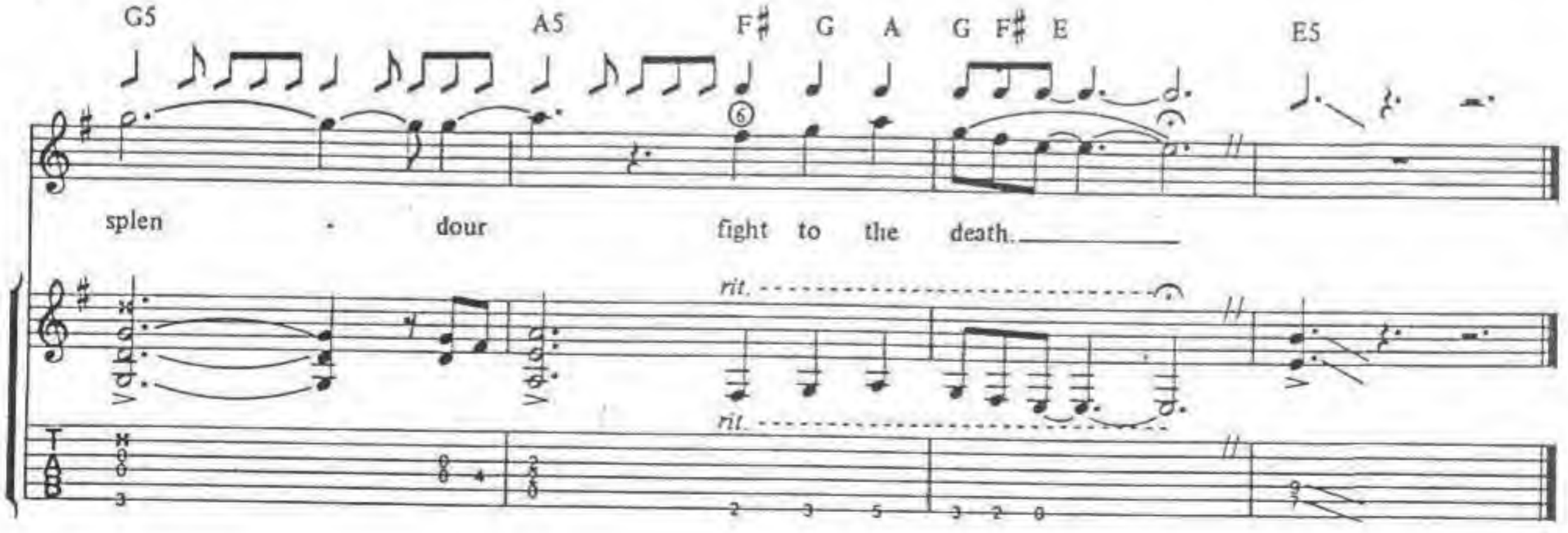
J Interlude 5

Guitar I



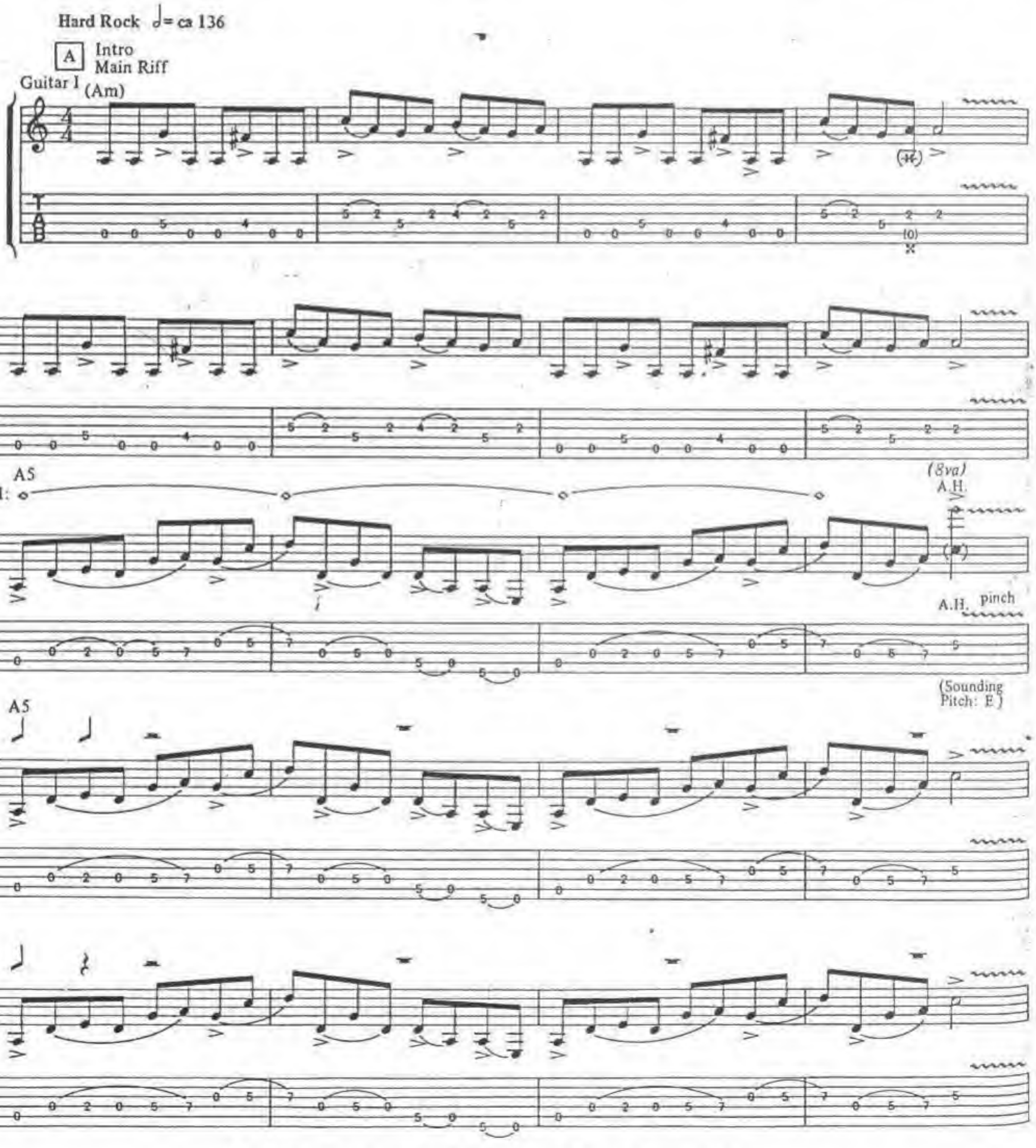
Guitar II

CODA



BACK IN THE VILLAGE

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON



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A5

B (Band In)
Am
Guitars I and II

C Verse

1. Turn the spot - lights on the peo - ple
2. Throw - ing dice now roll - ing load - ed
3. No breaks on the in - side

Guitar II: F5 G5 Am
(Rhythm)

switch the dial and eat the worm
I see six - es all the way
pa - per cats and burn - ing barns

Guitar I

Take your chanc - es___
In a black hole_
There's a fox_____

kill the en - gine_
and I'm spin - ning_
a - mong the chick - ens_

F5 G5 Am

drop your bombs and_____ let it burn
as my wings get_____ shot a - way
and a kill - er_____ in the hounds

D

D5 B♭5 G/B

White flags_
2. 3. Ques - tions_

shot to rib - bons the truce is
are a bur - den and an - swers are a

C5 A/C♯ D5

black and_ burned_____
pris - on for one - self

Shell - shock in the
Shell - shock in the

B♭5 G/B A5

kitch - en ta - bles o - ver_ turned
kitch - en ta - bles start_____ to burn

A6 A5 E Chorus D5 (muted)

Guitar II:

Back in

A

D5

(simile: Guitar II)

The Vil - lage a - gain in

C5 G5 D5 (muted)

the vil - lage I'm Back In

(Simile)

The Vil - lage a - gain.

(Simile)

C5

G5

F

To Coda

A5

8va

A.H.

G

Dual Guitar Interlude

Guitar I

Dm

B♭

G(7)/B

Guitar II

C

1.
A(7)/C♯

2.
A(7)/C♯

rake

H Guitar Solo #1

A5 G5 A5

Guitar II: (Rhythm)

(8va) A.H.

Guitar I

Full A.H.

C5/A G5/A A5

Full

C5/A

Gtr. II:

Guitar I

Full Full

Guitar III (Harmony)

8va

Full Full

F/A G5/A A5

rake Full Full

8va

rake Full Full

I Interlude

Dm

B♭

G(7)/B

C

A(7)/C♯

J

Guitar II: (Rhythm)

A5 (muted)

(repeat figure)

2

Guitar I

w/Bar

dive and return w/Bar

(Simile)

w/Bar

Harm.

dive w/Bar

Harm.

rake

K Guitar Solo #2

F5 (muted)

Full

Full

2

G5 (muted)

(8va)

A.H.

3 3

Full

A.H.

3 3

dive w/Bar

L A5 (muted)

w/Bar

2

dive and return w/Bar

2

w/Bar

2

Harm.

2

D. S. to C al Coda

Harm.

1½

CODA

M E5 (E Pedal)

D5/E

But still we walk in - to the val

Guitars I and II

P. M.

P. M.

E5

ley and oth - ers try to kill the in - ner

P. M. P. M.

D5 A5 E5

flame We're burn - ing bright - er than be -

D5/E E5

fore I don't have a

P. M. P. M.

D5 A5

num - ber I'm a name

P. M.

N Out Chorus
D5

Guitar II:
(Rhythm)

Back In The Vil - lage a -

Guitar I

gain in the vil lage I'm

D5

Back In The Vil - lage

— a - gain.

C5 G5 D5

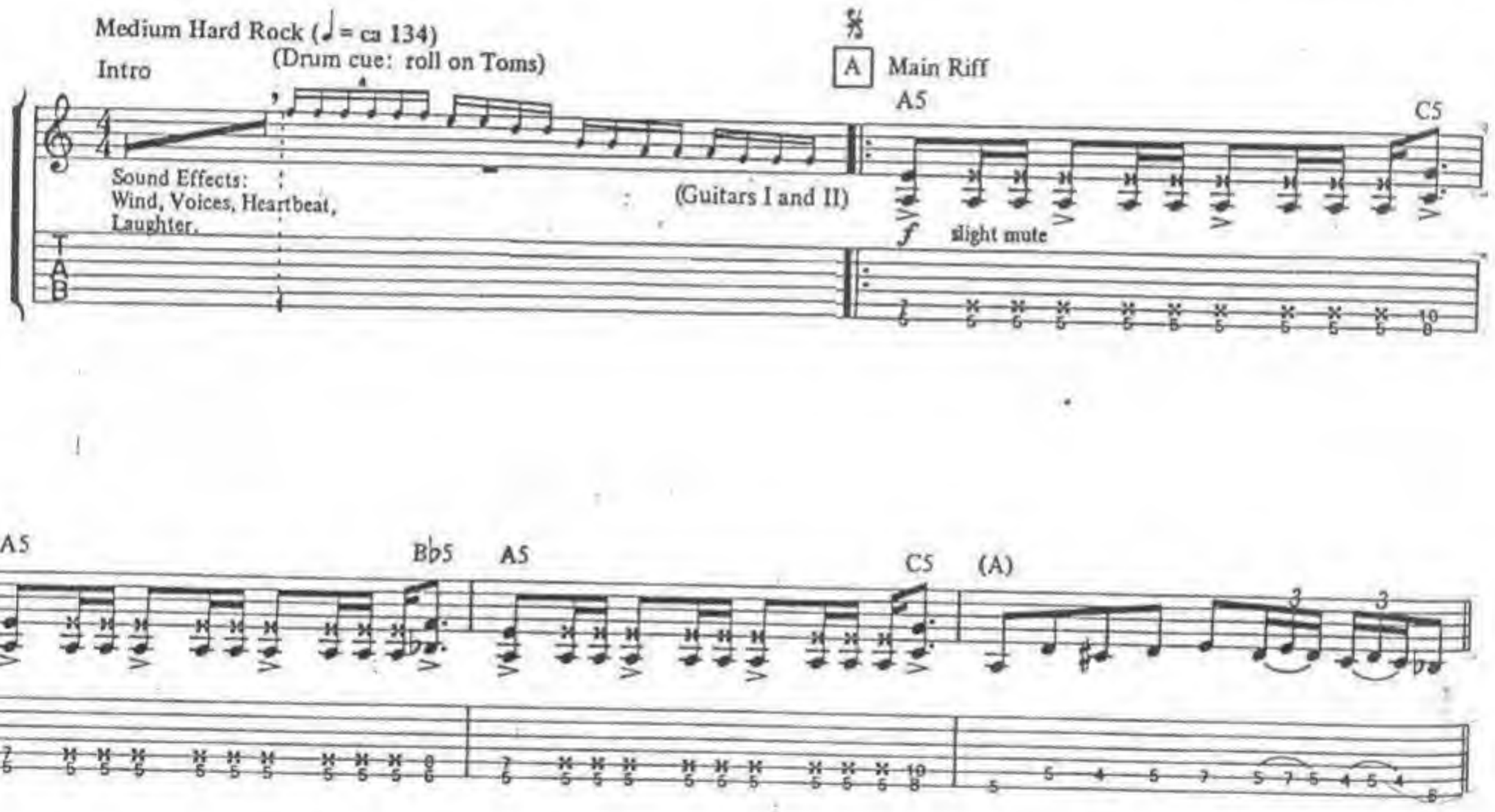
1st time:
Yeah yeah yeah yeah Back In The Vil - lage and I'm
2nd time: vocal tacet

D5

back in the vil - lage and I'm Back In The Vil - lage a - gain.

POWERSLAVE

Words and Music by
BRUCE DICKINSON



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(A) A5 C5

In - to the eyes_____ of the night
Peo - ple would___ wor - ship__ and fall_
Si - lent_____ the ter - ror that reign -

A5 Bb5 A5 C5 (A)

watch - ing me
drop to their
mar - bled in
go._____
knees._____
stone._____
- ed
So
A

A5 C5 A5 Bb5 A5 C5

Green is the cat's__ eye that glows__
bring me the blood__ and red wine__
shell of a man__ God pre - served__
in this tem - ple__
for the one to suc - ceed_____ me__
a thou - sand ages_____

(A) A5 C5 A5 Bb5

En - ter the ris - en O - si - ris__
For he is a man and a god_____
But o - pen the gates_ of my hell__
I'll
ris - en a - gain_
and he will die_
strike_____ from

A5 C5 (A)

the ___ too. ___ grave. ___ (Ah)

C Pre-Chorus (♩= 136) Vocal Tacet 8 bars

Guitar II: (Rhythm)

Em C5 Ab Em C5 Ab

Em C5 Ab Em C5 Ab

2nd time

2nd time

D Chorus

E5 C5/E D5/E E5

Tell me why I had to be ___ a Pow - er - slave.

(Ah) ___

Guitars I and II

P.M.

E5 C5/E D5/E

I don't wan - na die I'm a god why can't ___ I live on.

(Ah) ___

E5

When the

P.M.

E5 C5/E D5/E E5

life giv - er dies all a - round is laid waste

(Ah)

P.M.

E5 C5/E D5/E

and in my last hour I'm a slave to the pow - er of

(Ah)

P.M.

E5

To Coda

(♩= ca 134
Half-time feel)

death.

P.M.

decresc.

E Intro to Guitar Solo #1:
Guitar II (Background Guitar). Guitar I (Tacet)
Bm (clean tone)

mf sustain tones

simile

F Guitar Solo #1
(Guitar II: *Simile*)
Bm
(Continue background
Guitar pattern - - -)
rake
Bm
simile
Full
Bm
simile
G Guitar I (Solo)
Bm
Bm/A
(Bm7)
Bm/G
(Gmaj7)
Bm/G
Bm/D
Bm/A
Guitar II (Background)
Bm
Bm/A
(Bm7)
Bm/G
Bm/D Bm/A
Full
Full
rake
Full

Bm (simile)

Bm/A

8va

Bm/G

Full

Full

G5 (distortion)

Bm/D

Bm/A Bm

Bm/A

8va

loco

f

rake

Full

A5 G5

H A Tempo (♩= 136)
Guitar Solo #2

Guitar II (Lead)

B5

Full

Full

Full

wide vib.

Guitar I: (Rhythm)

G5

D5

A5

Full

Full

Rhythm Guitar Continues 4-bar pattern.

B5
(Guitar II Rhythm)

G5 D5 A5

Full Full Full Full Full Full Full Full

B5 *(simile)*

(10) (X)

G5 D5 A5 B5

5:4

G5 D5 A5

wide vib. Full Full Full ½ Full

I Harmony Guitar Interlude

Guitar I
Implied Chords:

Bm G D A

(subtle vibrato)

Guitar II

(subtle vibrato)

Bm G D A

Bm G D A

Bm G D A

J Guitar Solo 3 (Rhythm Guitar: use pattern of H)

B5 G5 D5 A5

Full Full Full Full Full Full

B5 G5 D5 A5

tremolo picking

(Slow release Full)

B5

G5 D5 A5 B5

G5 D5 F5 E5 Eb5 D5

K

Full

Guitar II

Guitar I

Harm.

C5 B5 G5 E5

D.S. to A al Coda

w/Bar

dive w/bar

dive

Guitar II

CODA

C5/E D5/E E5 C5

slave to the pow - er of death. Slave to the

rit.

P.M.

D5 E5

pow - er of death.

on cue:

trem. pick

F5 on cue: E5

Guitar I *(rubato)*

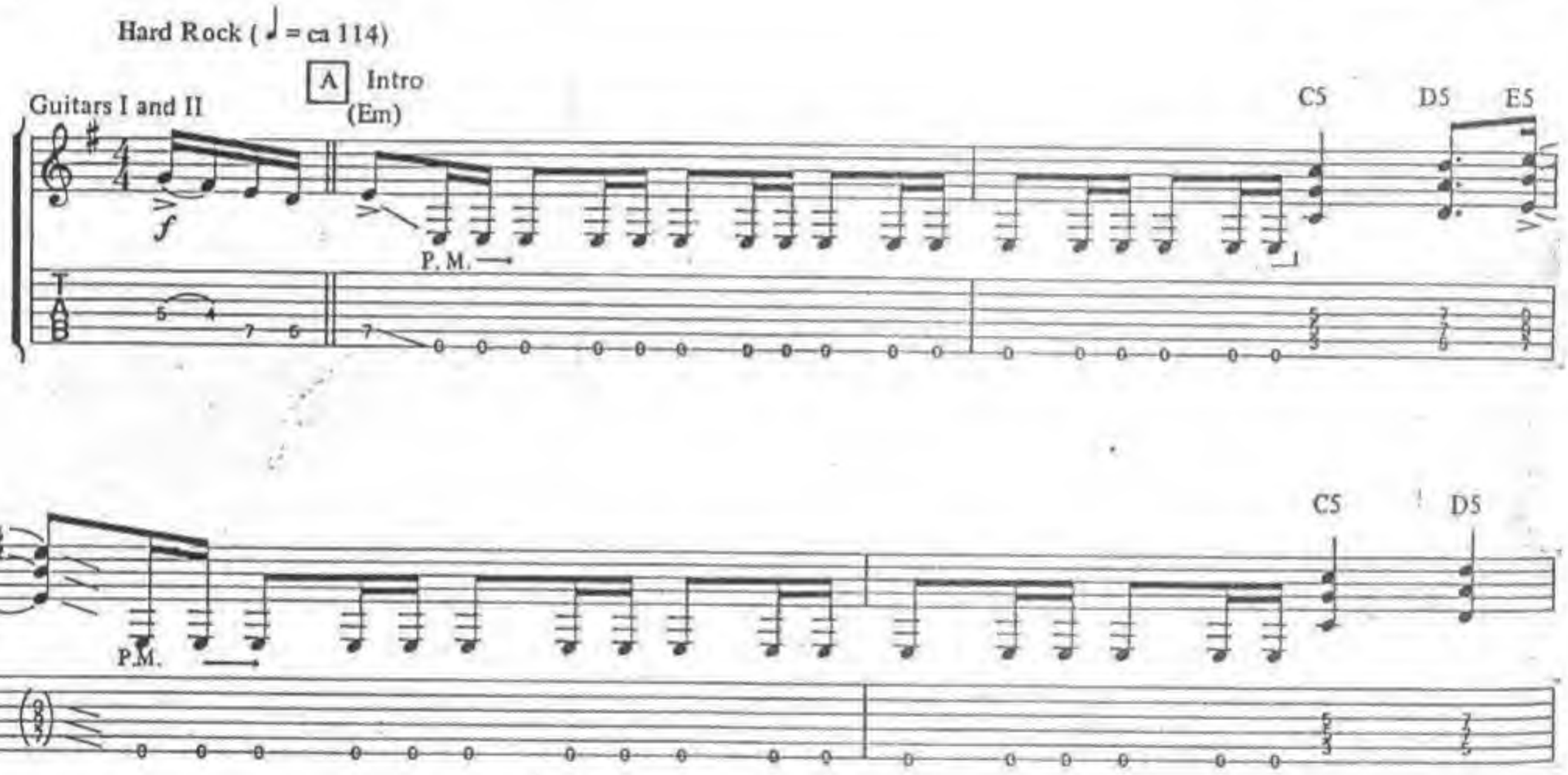
Guitar II

on cue:

RIME OF THE ANCIENT MARINER

*Includes excerpts from the poem 'RIME OF THE ANCIENT MARINER' by Samuel Taylor Coleridge

Words and Music by
STEVE HARRIS



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#1

B Verse

E5 D5 (Em)

1. Hear the rime of the an - cient mar - i - ner
2. Driv - en south to the land of the snow and ice
12. Hear the groans of the long dead sea - men

P.M.

P.M.

see his eye as he stops one of three
to a place where no - bod - y's been
see them stir and they start to rise

E5

mes - mer - is - es one of the wed-ding guests
thru the snow fog flies on the al - ba - tross
bod - ies lift - ed by good spir - its

P.M.

P.M.

C5 (D) E5 (Em)

stay here and lis - ten to the night - mares, of the sea
hailed in God's name hop - ing good luck it brings
none of them speak and they're life - less in their eyes

P.M.

E5 C5

And the mu - sic plays on as the bride pass - es by
And the ship sails on back to the North
And re - venge is still sought Pen - ance starts a - gain

P.M.

D5 E5

To Coda #1
E5 D5

caught by his spell and the mar-i - ner tells his tale
through the fog and ice and the al - ba - tross fol-lows on
cast in - to a trance and the night - mare car - ries on

Guitar III (Overdub)

8va - - - - - - - - - - - - -

10 12 15 12 15 12 15 17

Guitars I and II

P.M.

#2

C Interlude (Harmony Guitars)
(G)

(Em)

D5

P.M.

(C) (D) (C)

(D) (Em) D5

Guitars I and II

P. M.

D Verse

(Em) (D) (Em)

3. The mar-i-ner kills the bird of good o - men his ship - mates cry a -
4. The al - ba - tross be - gins with its ven - geance a terri - ble curse a
13. And then a boat came sail - ing to - wards him it was a joy he

(D) (Em) (D)

gainst what he's done but when the fog clears they jus - ti - fy him
thirst has be - gun his ship-mates blame bad luck on the mar-i - ner
could not be - lieve the pi -lot's boat, his son and the her - mit

(Em) E5 C5

Guitar II:

and make them-selves a - bout his neck pen-ance of life
a part of the crime the dead bird is hung will fall on to him
sail - ing on and the curse and the ship
and on goes on it sinks
And north And on Like lead

P. M.

P. M.

D5 (Em)

a - cross the sea
and on at sea
in - to the sea
sail - ing
and the
and the

Guitar II

(on D. S.)

(D. S. time:)

Guitar I

P. M.

(On D. S.)

(D. S. time:)

C5 D5 (Em) D5

To Coda #2

on and on and north 'til all is calm
curse goes on and on for them and me
her - mit shrieves the mar - i - ner of all his sins

P. M.

E Verse (#5)

(Em) (D) (Emaj7)

5. Day af - ter day day af - ter day we stuck no breath nor mo - tion_ as i - dle as a paint - ed ship up -

Guitars I and II:

P. M. P. M.

E5 D5

on a paint - ed o - cean_ wa - ter wa - ter e-ve-ry-where_ And all the boards_did shrink

Guitar I

P. M.

Guitar II

P. M. P. M.

(Em) E5

Wa - ter wa - ter ev - 'ry - where_ nor an - y drop to drink _____

P. M.

P. M. (gradually lift mute)

(Em)

P. M.

(G)

E5

P. M.

Faster ♩= ca 162

Verse

F

E5

(Em)

6. There calls the mar - i - ner there comes a ship over the line
7. Death and she life in death they throw their dice for the crew

Guitars I and II

but how can she sail with no wind in her sails and no
she wins the mar - i - ner and he be - longs to her—

(*simile* - continue pattern)

(Em)

C5 3 3 3 3 3 3

Guitar II: P. M.

tide now

See Then

on - ward she
crew one by

Guitar I:

(Sustain Tones)

A5 3 3 3 3

(P. M.)

simile

comes one

on - ward she nears
they drop down dead

out of the
two hun - dred

C5 3 3 3 3

P. M.

simile

sun men

see she

she has no crew
she life in death

3 3 3 3 A5 3 3 3 3 A5 (P.M.)

(Simile)

she has no life
she lets him live

wait but there's two
her cho - sen one

poco decel.

(♩ = 160)

G

F♯5 P. M.

A5

Guitar II:

Guitar I

E5 F5 G5

H (♩= 160

(Em)

Guitars I and II

(A)

P. M.

1.2.3. (Em) C5 E♭5 4. Em

P. M.

Much Slower (♩. = ca 66)

Guitar I Amaj7/C♯ I A+

(Bass part adapted for guitar)

poco rit.

mf

Guitar II

(Guitars I and II tacet)

poco rit.

G+

Guitars I and II in:

A+ F♯+

Guitars I and II (Gtr. II in Parenthesis)

w/volume swells w/Bar

Vocal 2nd time: Spoken

8. One after one by the star dogged moon, too quick for groan or sigh, each turned his face with a ghastly pang, and cursed me with his eye.

Bass (in guitar adapt.)

A+ G+

Four times fifty living men (and I heard nor sigh nor groan) with a heavy thump, a lifeless lump, they dropped down one by one.

A+ F♯+

J

Dm/A

Cm/G

Harm

Full

Harm

w/Bar

Full

Dm/A

1.
Bm/F♯

8va

A.H.

Full

loco

w/Bar

A.H.

Full

touch
harmonic

2.
Bm/F♯

8va

A.H.

Full

K

Much Faster (♩= ca 180)

Guitars tacet

w/Bar

A.H.

Full

touch
Harm

Bass (Adapted for guitar; play one octave lower on bass)

D

poco rit.

L Verse

D

9. The curse it lives on in their
10. And by the light of the

Guitars I and II

P. M.

Continue bass figure

eyes
moon

the mar - i - ner he wished he'd
he prays for their beau - ty not

P. M.

die
doom

a - long with the
with heart he

Continue *Simile*

(Dm) D

sea crea - tures but they_ lived on so_ did he._____
bless - es_ them God's crea - tures all of_ them too._____

D (P.M.)

Guitars ⑤ *simile*

11. Then the spell starts_ to break

the al - ba - tross falls from his neck

sinks down_ like lead in - to_ the sea

A5

then down_ in falls comes the rain.

Guitars I and II

P.M. ⟶

(♩. = ca 140)
(♫ = ♬)

M A

Ha ha ha ha ha ha

P.M. ⟶

Guitar I:

ha ha ha ha.

Guitar II:

dive w/Bar

(noise)

P.M.

dive

Guitar I A5 (C) F5

Guitar II (Background Figure)

P. M.

N Guitar Solo #1

G5 A5 A5 (8va) A.H. (hold bend) (C)

A.H. Full

Guitar II: Continue Background Figure - - -

P. M. P. M. P. M.

F5 G5 A5 G5 A5

(C)
F5
G5
A5
G5
Full
long slide
Full
Full
Full
(hold bend)
Full
G5
A5
G5
A5
8va
(C)
wide vib.
F5
8va
G5
A5
G5
(End Solo #1)
Full
Full
Guitar Solo #2
E5
Background (P. M.)
Guitar:
8va
(simile)
C5
D5
E5
D5
E5
8va
(simile - continue 4-bar pattern)

C5 D5 E5 D5

8va loco

E5

(Trill)

(Slackened String causes minor 3rd trill)

dive w/Bar

dive

C5 D5 E5 D5 E5

8va

slow return

(hold bend) dive w/Bar

Full

C5 D5 E5 D5

8va

(hold bend)

Full

P Harmony Guitar Interlude

Em C D Em D

Guitar I

loco

Guitar II

Em C D Em D

Gtr. I:

Gtr. II:

Em C D Em D

Guitar III (Additional Harmony Part)

Em C D Em D

Q

Guitar III:
(Rhythm)

(Em)
E5

(C)
C5

P. M.

(D)
D5

(Em)
E5

(D)
D5

R

(♪ = ♪)

(E) (E Spanish Phrygian: A Harmonic Minor Scale on E)

P. M.

P. M.

P. M.

P. M.

P. M.

(♪ = ♪)

(16/8 signature: pulse arranged thus: ♫ ♫ ♫ ♫ ♫ ♩) (♫ = ♫)

1.2. E5

P. M.

3. Intro Feel (A Tempo) (♩ = ca 114)
(Em) (Guitars I and II)

P. M.

P. M.

Guitars I and II

E5 C5 D5 E5 (Em)

P. M.

P. M.

C5 D5

D. S. #1 to B al Coda

CODA #1

(Em) Verse

E5 (D) E5

13. Now the curse is fi - nal-ly lift - ed and the mar-i-ner sights his home spir-its go from the long dead bod-ies

P.M. P.M.

C5 (D) E5

D. S. #2 to C al Coda

form their own light and the mar-i - ner's left a - lone.

P.M.

15. The mar-i-ner's bound to tell of his sto - ry

Guitar II

P.M.

Guitar I

P.M.

to tell his tale wher - ev - er he goes to, teach God's word by

P.M. P.M.

(D) (Em) E5 Guitar II:

his own ex - am-ple___ that we must love all things that God made And the wed - ding guest's_ a sad___

Guitar I:

P. M. P. M. P. M.

___ and wis - er man ___ and the

Guitar II

Guitar I

P.M. →

C5 D5 Em

tale goes on ___ and on ___ and on ___ and on. ___

rit.

Harm.

pp

Harmonics